FOOLSCAP GLOBAL STORY GRID — © Shawn Coyne

Game of Thrones Season 2

	GLOBAL GENRE						
	External Genre: Society						
	External Value at Stake: Power - Vulnerability - Impotence						
	Internal Genre: Status > Sentimental						
	Internal Value at Stake: Selling out - Failure - Compromise - Success						
	Obligatory Scenes: Inciting threat to reigning power/ Deny responsibility/ Protagonist lashes out/						
	initial strategy fails/ Protagonist learns antagonist's object of desire/ all is lost moment/ expression of						
	gifts in the revolution scene/ reward of interpersonal/ internal or external level						
	Conventions: Central character with offshoots/ Big Canvas/ Power divide/ revolutionary point of no						
	return/ vanquished group doomed to subjugation, exile or death/ win but lose, lose but win ending						
	Point of View: 3rd Person Multiple						
	Objects of Desire: Lannisters: To win the war and beat down the revolution and to keep Joffrey in power; Renly, Stannis, Daenerys: To gain the throne; Starks: Peace and revenge for the death of Ned Stark Controlling Idea/Theme: War lacks meaning and revolution fails when leaders are obsessed with the						
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					game of thrones and fail to address the real enemy (and using dishonourable method	Jus)	
		External	Internal				
	BEGINNING HOOK	Charge	Charge				
	Inciting Incident: Robb Stark, the new King of the North wins more battles and is looking to secure an alliance with the Baratheons and forge peace with the Lannisters	+	+				
	Turning Point Progressive Complication: Robb Stark sends Catelyn to the Baratheons and Theon to the Greyjoys	-	-				
	Crisis: Should Stannis accept Catelyn's invitation to peace or seek his birthright to the throne?	-	-				
	Climax: He refuses to unite with his brother	+	+				
	Description, Changin demands Describe language and the provides with Malineau due to						
	Resolution: Stannis demands kerny's loyalty and then unites with Melissandre to	-	-				
	Resolution: Stannis demands Renly's loyalty and then unites with Melissandre to create a dark magic creature to defeat his brother.	-	-				
		- External	Internal				
		External Charge	Internal Charge				
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